

P R O F O T O G R A P H Y M A G A Z I N E

January 2022

Volume IV, Number 1

PROfotography, a Magazine with a Different Perspective

My 2021 in Review



The Photographer's Lens

Comments and ramblings from the photographer. Not all will make sense, but I am a little eccentric. Thoughts and dreams are important to being creative. One must look at situations differently than the masses.

Car Shows & Races

Car shows and racing are in my DNA. I have owned a convertible (not the same one) over 50 years. Top down, music loud, and alone is rejuvenating. Early mornings just lying in bed also produces productive and creative thinking.

Weather

Nature gives infinite and fun photography opportunities. Since I am not involved with cars in winter, winter weather becomes my creative outlet. Though I hate snow and ice because of the danger and inconvenience it brings, I try to capture its beauty.

Animals

Animals is another area I seldom venture into. There are opportunities I see but I am usually too busy with projects to look for photograph opportunities. My dog becomes my most common subject, but even that wears thin quickly.

Special Effects

It is always fun to go on a photo shoot, and it can be more fun if some special effects are planned. Whether through camera settings, equipment, or both, interesting photographs can be created. Inside is just a small part of the many special effects I created last year. Using Photoshop added to special effects fun.

Scenic Drives

What can I say? I am a car person. I do not need an excuse or reason to drive to nowhere and back. I usually have my camera along just in case I need it.

Odds & Ends

When car or other events are not scheduled, I turn to other activities using my cars. Inside are pictures and descriptions of a few fun things my wife and I did like Cars and Coffee, Lake Pipes, and cruising the scenic highways and byways of our area. When warm weather returns look for us out topless cruising.

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Car Shows & Races

My hobby is cars, trucks, and motorcycles. I often attend and photograph local and nearby cars & coffee and cruise-in events. I also attend race events at Virginia International Raceway.



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Scenic Drives

Driving cars is my favorite relaxation time, and stopping to take photographs is part of the drive. Take the road less traveled.



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Weather

Weather is a big part of everyday life, and offers unlimited photography opportunities. In winter, when car events are paused, weather becomes a prime focus.



22

Animals

Animal photography is not a large part of my portfolio. I am just not around animals that often, but when I am I look for interesting perspectives. Does that spider look big enough?



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Special Effects



Creating special effects allows me to create, not just photograph. I always like the candid and different perspective photographs I take, but special effects gives me a chance to evolve.

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Odds & Ends

Just a collection of photographs I wanted to publish. There was no good reason for selecting these, so please do not attach any significance to them. They were chosen to be only interesting.



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The Hogan Group
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804.571.2900 Info@HoganGRP.com HoganGRP.com
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Through The Photographer's Lens

This issue of PROfotography Magazine is a sampling of my photographs taken in 2021. I did not select the “best” photographs based on only my opinion. I selected photographs based on interest and perspective. And you can see, photography is a dangerous profession.



there was no damage to the orbital socket or eye. I protected the camera well so it received only one small scratch. The worst damage was scratches on the lens hood, a cheap and easy replacement. The quote “Lets be careful out there.” applies to photographers as well as more dangerous occupations.

In April 2021, while leaving an abandoned house I had finished photographing, I tripped and fell on my face. After three hours in the emergency room, it was determined

I hope you enjoy the variety in this issue. In the future I will publish an annual issue for your enjoyment. Photos: Laura Hogan



L-R: My great nephew, sister-in-law, and brother. Family is very important to me.

Fire tablet photo

Car Show & Cruise-In

Cars are my passion. I love to drive cars, view cars, and attend car events. The photographs here are but a small sampling of the many I took in 2021. I love talking to car people and learning about their vehicle. From being parked to going 150mph I have seen a lot. Old and new, stock and custom, they are out there by the thousands. As I

await the start of car season 2022, with snow covering the ground at my house, I am looking forward to the first IMSA races at Daytona International Speedway. My convertible sits in the garage on life support (aka battery tender), and is occasionally awakened for warm-up and a short drive, weather permitting.

Is it spring yet?



The local Porsche club event in Salem, Virginia.
Canon 5D Mark IV, 24-105L at 24mm, ISO 100, F7.1 at 1/200 sec.



Lake Pipes cruise-in Moneta, Virginia.
1955 Chevrolet
Canon 5D Mark IV, 24-105L at 84mm, ISO 200,
F6.3 at 1/640 sec.



Hagerty car show in Alton, Virginia.
1953 Jaguar
Canon 5D Mark IV, 24-105L at 40mm, ISO 200, F8
at 1/1250 sec.



Cars & Coffee Lynchburg in Lynchburg, Virginia.
Van decorated with Minions.
Canon 5D Mark IV, 24-105L at 80mm, ISO 100, F9
at 1/60 sec.



Lake Pipes cruise-in Moneta, Virginia.
Nash gasser
Canon 5D Mark IV, 24-105L at 65mm, ISO 100, F9
at 1/60 sec.



Hagerty Car Show, Virginia International Raceway. 1969 Camaro SS427 convertible.
Canon 5D Mark IV, 24-105L at 105mm, ISO 200, F8.1 at 1/320 sec.



Cars & Coffee Lynchburg in Lynchburg, Virginia.
Chevrolet Corvair Rampside
Canon 5D Mark IV, 24-105L at 32mm, ISO 200, F9
at 1/200 sec.



Cars & Coffee Lynchburg in Lynchburg, Virginia.
1956 Pontiac
Canon 5D Mark IV, 24-105L at 50mm, ISO 100,
F6.3 at 1/500 sec.



Night at a local Porsche club car show in Salem, Virginia.
Canon 5D Mark IV, 24-105L at 80mm, ISO 6400, F4 at 1/60 sec.



Night at a local Porsche club car show in Salem, Virginia.
Canon 5D Mark IV, 24-105L at 93mm, ISO 12800, F4 at 1/40 sec.

PCA Corral at V.I.R.

Early Saturday morning there was a moderate mist falling at Virginia International Raceway. Just before Porsche Carrera Cup qualifying began, a steady rain started and lasted about 90 minutes. Track conditions were very slick and there were several off-track events resulting in several caution flags and a reduction in qualifying time.



The corner worker at turn 4 displays the green flag at the start of Saturday morning qualifying in the rain.
Canon 5D Mark IV, 24-105L at 105mm, ISO 500, F5.6 at 1/125sec.

Sunday morning was still cloudy, but dry. With no weather issues, the day's events, on and off track, were better enjoyed by drivers and fans.

In The Tent

In spite of Saturday's early morning rain, the tent provided a dry place to watch the events. After Porsche Carrera Cup qualifying, the rain stopped and the track dried. Later there was a visit from Grand Marshal Ray Evernham, an IMSA Hot Pit Experience raffle, and a technical presentation from Michelin, along with a Michelin raffle. The afternoon included Carrera Cup Paddock Tour and a Michelin Tire Workshop Tour. Also an Austin Hatcher live auction for a Bill Patterson painting. Bill painted the picture in the tent while we watched. Shortly after noon the main event, the Michelin GT Challenge began, followed by race #1

- Porsche Carrera Cup. Sunday morning another busy day began with qualifying for the Michelin Challenge TCR series, followed by qualifying for the Michelin Challenge GS series. Later in the morning the much awaited Porsche Parade Lap registration and mandatory IMSA Parade Lap Safety Briefing were held. The afternoon began with race #2 - Porsche Carrera Cup, and a IMSA Hot Pit Experience raffle. Porsche parade laps were held with only one Porsche SUV, the rest being Porsche cars. The last event was the IMSA Michelin Pilot Challenge. It was a very interesting and busy weekend. Lets do it again next year.



Before the weekend events began, the hospitality tent was ready and waiting.
Canon 5D Mark IV, 24-105L at 105mm, ISO 8000, F4 at 1/150 sec.



Laura Hogan has worked at the registration desk several years.
Canon 5D Mark IV, 24-105L at 58mm, ISO 2000, F4.5 at 1/80 sec.

In The Porsche Corral

The Porsche Corral hosted 100 Porsches. There were 78 Porsche cars and 22 Porsche SUVs. The popularity of Porsche SUVs increases each year, as indicated by the corral. Many owners have a Porsche car and a Porsche SUV. There were mostly modern era cars as few air cooled 911 models were observed. Of the modern era models, most were represented. Whatever your preference there is always a spot for your vehicle in the Porsche Corral and driving parade laps.

Porsche Parade Laps

The Porsche Parade Laps are always popular. There was only one “Grocery Getter” i.e. SUV in the field. Try as they may, the cars could not outrun that Macan S. Do you think the pace car in front may have been the reason?

Being last in line, and at highway speeds, the Macan had no trouble keeping up with the cars. It is strange to see SUVs on the track, even at slow speeds. But we know Porsche SUVs are a breed all their own. And while they cannot compete with Porsche cars, they still give great driving experiences.



The Roller Coaster at Virginia International Raceway.
Garmin VIRB camera



Some of the cars in the Porsche Corral in front of the Hospitality Tent at Virginia International Raceway.
Canon 5D Mark IV, 24-105L at 40mm, ISO 200, F7.1 at 1/400 sec.

Safely driving at highway speeds, parade laps give drivers a better perspective on the technical parts of driving in competition. Following the racing line through the turns helps fans understand some of the nuances of racing.



The Back Straight at Virginia International Raceway.
Garmin VIRB camera

The Racing

The main event, the Michelin GT Challenge was run with the GTLM Corvettes finishing 1-2, and the Weather Tech Porsche 3rd. While the Corvettes and Porsche shared some paint, it was the off-track event for the Weather Tech Porsche that sealed its finishing spot.



The GTLM class winning #4 Corvette Racing Corvette.
Canon 5D Mark IV, 100-400L at 275mm, ISO 200, F7.1 at 1/500 sec.



The #79 Weather Tech Porsche RSR-19 keeping the #19 GRT Grasser Racing Team Lamborghini Huracan GT3 EVO behind.
Canon 5D Mark IV, 100-400L at 400mm, ISO 125, F7.1 at 1/320 sec.



The #9 Pfaff Motorsports Porsche GT3 R won the GTD class.
Canon 5D Mark IV, 100-400L at 400mm, ISO 125, F7.1 at 1/320 sec.

With The Starter

Have you been on the start stand during a race? It is a very interesting place to see the cars in action. The sounds differ from the sounds heard on the ground, and the view is vastly different. With a view of the start/finish line, the track, and pit out there is a lot to see all the time. With the view from above, identifying the cars is difficult unless you are familiar with the cars' colors. Even then, teams with multiple cars are nearly impossible to tell apart.

During the race there an incident on the track which brought out the full course caution. Photos of the starter are not often seen from that perspective. As the cars slowed, there was a better photo opportunity due to the lower speed. Workers there are constantly alert to changing track conditions.



The #96 Turner Motorsport BMW M4 GT4 passes under the start stand.
Canon 5D Mark IV, 24-105L at 400mm, ISO 200, F7.1 at 1/250 sec.



The #40 PF Racing Ford Mustang GT4 leaves the pits and heads back onto the track.
Canon 5D Mark IV, 24-105L at 105mm, ISO 200, F7.1 at 1/250 sec.



The full course caution double yellow flags displayed due to an incident near NASCAR Bend.
Canon 5D Mark IV, 24-105L at 75mm, ISO 200, F7.1 at 1/250 sec.



The #65 Murillo Racing Mercedes-AMG GT GT4 leaves the pits and heads back onto the track.
Canon 5D Mark IV, 24-105L at 105mm, ISO 200, F7.1 at 1/320 sec.



The VIR Rapid Response Vehicle passes under the start stand headed for an incident.
Canon 5D Mark IV, 24-105L at 105mm, ISO 200, F7.1 at 1/320 sec.



Full course caution brings out the safety vehicles. Photo looking toward the Horse Shoe. Note the yellow flag at the corner.
Canon 5D Mark IV, 24-105L at 105mm, ISO 200, F7.1 at 1/320 sec.

A Few More



The #47 Forty7 Motorsports LMP3 Prototype goes off track and needs to be pulled back to resume racing.
Canon 5D Mark IV, 24-105L at 105mm, ISO 400, F7.1 at 1/320 sec.



Crew members standing on pit wall waiting for their car to pit.
Canon 5D Mark IV, 24-105L at 70mm, ISO 200, F7.1 at 1/200 sec.



When all else fails, get a bigger hammer.
Canon 5D Mark IV, 24-105L at 28mm, ISO 400, F8 at 1/500 sec.



Part of the 78 Porsche cars in the Porsche Corral.
Canon 5D Mark IV, 24-105L at 55mm, ISO 200, F7.1 at 1/160 sec.



The line of the 22 Porsche SUVs in the Porsche Corral. That Cayenne color is very different.
Canon 5D Mark IV, 24-105L at 24mm, ISO 200, F7.1 at 1/320 sec.



The #88 Team Hardport Porsche 911 GT3.R
Canon 5D Mark IV, 100-400L at 275mm, ISO 200, F7.1 at 1/500 sec.



Panoramic view from the start stand during the IMSA Michelin Pilot Challenge.
Canon 5D Mark IV, 24-105L at 102mm, ISO 200, F7.1 at 1/400 sec.

A Drive to Swannanoa

Early Sunday morning a group of friends met at the Montvale Library to begin our trip north. Our trip began with a curvy back road and the destination of Natural Bridge, VA. The leaf color was near peak making the leisurely drive perfect for a little leaf viewing and sight seeing.

On To Natural Bridge



Fall leaves in full color graced out trip north.
Garmin VIRB



Fall leaves in full color graced out trip north.
Garmin VIRB



Fall leaves in full color graced out trip north.
Garmin VIRB

The weather was dry with mostly cloudy skies. The road was cruising perfect. The scenery was fall finest. The pace was leisurely. All that made the drive to Natural Bridge perfect. No one was in a hurry, making this drive very relaxing. The absence of reds in the leaves

detracted from the viewing only slightly. There were plenty of curves to be safely fun, and not get the heart rate too high. Watching for deer was also important this time of year. Several were seen at the edge of various highways likely hit by vehicles. Stay alert!



Fall leaves in full color graced our trip north. The lower elevations were near peak color, the higher elevations were way past peak color.
Garmin VIRB

At Swannanoa

Swannanoa is an Italian Renaissance Revival villa built in 1912. It sits above Rockfish Gap on the border of northern Nelson County and Augusta County, VA. It is slowly being restored to its former glory, and there is much left to be done.

Our group walked the grounds taking in the architecture and scenery. Others went inside to see the summer home opulence of a former generation.



Sometimes you cannot see the house for the trees.
Canon 5D Mark IV, 24-105L at 28mm, ISO 200, F6.3 at 1/50 sec.



The front of the house, built as a summer home. The main home is in Richmond, VA
Canon 5D Mark IV, 24-105L at 24mm, ISO 200, F6.3 at 1/400 sec.



Side view from the front gives an idea of its large size.
Canon 5D Mark IV, 24-105L at 35mm, ISO 200, F6.3 at 1/400 sec.



Some of our group getting ready to tour inside the house.
Canon 5D Mark IV, 24-105L at 92mm, ISO 200, F6.3 at 1/200 sec.

A Fall Drive on the Blue Ridge Parkway

Lake View Restaurant

A good way to start the day is a good breakfast in a relaxing atmosphere, and Lake View Restaurant delivers. We began with a large mug of hot coffee to sip while we waited for our food, and an opportunity to see the fall colors around Abbott Lake and on Sharp Top. Other diners took the opportunity to take photographs from the dining area, and so did I. It was a good choice to wait until late October to go leaf viewing. The reds were lacking this year, but other colors were bright and colorful. Our trip ended at Big Island, VA but other areas were just as colorful.



Though hard to see here, his phone display of the lake is visible in the original photo.
Canon 5D Mark IV, 24-105L at 47mm, ISO 400, F9 at 1/10 sec.

From: Virginia Department of Wildlife Resources

Abbott Lake

Behind the restaurant building is Abbott Lake. The photographs are often the subject of articles and albums. A stiff wind and temperature of 39F degrees did not deter the several photographers we saw.

Abbott Lake is a 24-acre impoundment located along the scenic Blue Ridge Parkway in Bedford County and part of the Peaks of Otter Park. Fishing, hikes, and picnics are part of the park.



Sharp Top across Abbott Lake from the Peaks of Otter Lodge registration and restaurant building.
Canon 5D Mark IV, 24-105L at 32mm, ISO 200, F9 at 1/100 sec.



The lodge rooms at Peaks of Otter with Abbott Lake views. Below, views of Abbott Lake, Peaks of Otter, VA.
Canon 5D Mark IV, 24-105L at 32mm, ISO 200, F9 at 1/100 sec.



Fire pit and chairs beside Abbott Lake, Peaks of Otter, VA.
Canon 5D Mark IV, 24-105L at 55mm, ISO 200, F9 at 1/100 sec.



Sharp top across from Abbott Lake, Peaks of Otter, VA.
Canon 5D Mark IV, 24-105L at 24mm, ISO 200, F9 at 1/160 sec.



Abbott Lake, Peaks of Otter, VA.
Canon 5D Mark IV, 24-105L at 40mm, ISO 200, F9 at 1/250 sec.



Abbott Lake, Peaks of Otter, VA.
Canon 5D Mark IV, 24-105L at 40mm, ISO 200, F9 at 1/250 sec.

Scenic Blue Ridge Parkway Overlooks



Fall colors from an overlook on, Blue Ridge Parkway, VA. Not many reds in 2021, but colorful nonetheless.
Canon 5D Mark IV, 24-105L at 58mm, ISO 200, F9 at 1/200 sec.



Fall colors from an overlook on, Blue Ridge Parkway, VA..
Canon 5D Mark IV, 24-105L at 35mm, ISO 200, F9 at 1/250 sec.



Fall colors from an overlook on, Blue Ridge Parkway, VA.
Canon 5D Mark IV, 24-105L at 24mm, ISO 200, F9 at 1/200 sec.



Fall colors from an overlook on, Blue Ridge Parkway, VA..
Canon 5D Mark IV, 24-105L at 24mm, ISO 200, F9 at 1/500 sec.



Fall colors from an overlook on, Blue Ridge Parkway, VA.
Canon 5D Mark IV, 24-105L at 24mm, ISO 200, F9 at 1/500 sec.

Winter Weather



Sun shines on an ice glazed maple tree.
Canon 5D Mark IV, 24-105L at 24mm, ISO 200, F11 at 1/500 sec.



Sun shines on an ice glazed trees and shrubs
Canon 5D Mark IV, 24-105L at 75mm, ISO 200, F11 at 1/250 sec.

Winter weather is cold, dark, and ugly. That is until there is snow or ice around. Sparkling ice, snow falling, and sunshine create many beautiful photographs. The opportunities are endless for creativity and different perspectives. Take time to look

around. You may see several perspectives, each entirely different from the others. Look for the shot everyone else does not see in their haste. Wait for the best time even it means getting out early or staying out late. Nature offers much to see and photograph.



Ice sends a maple branch dangerously close to the house.
Canon 5D Mark IV, 70-200L at 200mm, ISO 200, F10 at 1/100 sec.



Close-up of ice in a linden tree.
Canon 5D Mark IV, 70-200L at 200mm, ISO 200, F10 at 1/160 sec.



Early morning sun and blue sky give this photograph a dynamic effect increasing its beauty.
Canon 5D Mark IV, 24-105L at 24mm, ISO 200, F11 at 1/640 sec.



Barn, riding ring, and pasture lit by the early morning sun
Canon 5D Mark IV, 24-105L at 35mm, ISO 200, F11 at 1/500 sec.



Ice on trees and shrubs is beautiful but deadly to drivers.
Canon 5D Mark IV, 24-105L at 60mm, ISO 200, F13 at 1/60 sec.



A light snowfall coats the trees, but leaves little on the road.
Canon 5D Mark IV, 24-105L at 32mm, ISO 200, F9 at 1/25 sec.



Close-up of ice covering the leaves of a shrub.
Canon 70D, 10-18 at 10mm, ISO 100, F4.5 at 1/50 sec.



Though hard to see, the snow is still falling as seen against the dark red building.
Canon 5D Mark IV, 24-105L at 55mm, ISO 320, F16 at 1/4 sec.

Animals

I do not often photograph animals. While they make great photographs, my time is used on other endeavours. I do have photographs of buffalo in Virginia, birds, and my neighbor's horse. But I seldom set out to photograph an animal.



This bear destroyed the bird feeder in my back yard. Trail camera photo.



This cardinal tries to figure out how to get the suet. Trail camera photo.



My neighbor's dog came for a visit and made himself at home. Canon 5D Mark IV, 24-105L at 95mm, ISO 5000, F4.5 at 1/80 sec.



But Mama, do I have to pick up ALL my toys? At least that is what he seems to be asking. Canon 5D Mark IV, 24-105L at 67mm, ISO 200, F7.1 at 1/15 sec.

Camera Special Effects



My wife looks like she is going about 50mph, but it is actually 10mph. Camera settings give the effect of speed.
Canon 5D Mark IV, 24-105L at 65mm, ISO 200, F5.6 at 1/400 sec.



The only camera trick here is the lack off color. It was shot in black & white mode. Sometimes less is better.
Canon 5D Mark IV, 24-105L at 75mm, ISO 200, F9 at 1/30 sec.

Prism Filter Special Effects

The photographs on this page were taken with a prism filter installed. Being creative is vitally important with that filter. The different effects of the filter vary with subject distance and filter rotation position. Do you like the effect?



Automobile gages, lit and engine running.
Canon 5D Mark IV, 24-105L at 45mm, ISO 500, F4 at 1/2 sec.



A statue of an angel with face in the center of the photograph.
Canon 5D Mark IV, 24-105L at 75mm, ISO 200, F4 at 1/160 sec.



Dove on a Christmas tree looks surrounded by other doves.
Canon 5D Mark IV, 24-105L at 73mm, ISO 200, F5 at 1/25 sec.



Christmas tree, the filter was centered in the ring.
Canon 5D Mark IV, 24-105L at 65mm, ISO 250, F4.5 at 1/125 sec.



Dashboard clock in a SUV with two rings of clocks surrounding it.
Canon 5D Mark IV, 24-105L at 24mm, ISO 320, F5 at 1/8 sec.

There are many ways to use a camera to make creative art. Use your imagination and try different ways to photograph something. We are limited only by our imagination and available equipment. Filter creative tools are inexpensive and easy to use.

Odds & Ends



Chestnuts roasting on an open fire.
Canon 5D Mark IV, 24-105L at 105mm, ISO 200, F6.3 at 1/30 sec.



You know you married the right woman when she cleans her car.
Canon 70D, 10-18 at 18mm, ISO 400, F5.6 at 1/60 sec.



Night shot of a restored 1957 Fairlane 500 in Lynchburg, VA.
Canon 5D Mark IV, 24-105L at 50mm, ISO 1600, F4 at 1/60 sec.

A variety of photographs from different places and dates adorn these pages. I really love candid shots, which these are. I often take my camera with me just in case a photo op presents itself. You cannot get the shot if the camera is left home.



Please drive this way, the racetrack course martial indicates.
Garmin VIRB photo.



My niece and great nephew, a mother's love.
Canon 5D Mark IV, 24-105L at 105mm, ISO 12800, F4 at 1/60 sec.



Amherst County Museum (VA), former home of GG aunt Molly.
Canon 5D Mark IV, 24-105L at 55mm, ISO 200, F11 at 1/640 sec.



Abandoned house near Lynchburg, VA. That is where I fell in April.
Canon 5D Mark IV, 24-105L at 105mm, ISO 100, F8 at 1/80 sec.



My mother, 94, holds my dog at Valley View Retirement Community
in Lynchburg, VA. Cell phone photo



Night Ruler, an iris so dark it looks black, but it is dark purple.
Canon 5D Mark IV, 24-105L at 82mm, ISO 200, F6 at 1/40 sec.



98 mph on the back straight at Virginia International Raceway.
Garmin VIRB photo.



Tree in fall colors reflect on the glass roof of a SUV.
Canon 5D Mark IV, 24-105L at 67mm, ISO 200, F9 at 1/20 sec.

FINAL SHOT

2021 was a very bad year for the world. Worldwide pandemic, record protests and riots, and Covid-19 mutations occurred most of the year. Sadly 2022 does not appear to be starting any better. Uncertainty of our future is scary and produces much anxiety.

2021 photography opportunities were fewer and smaller. Help us help ourselves! I pray for everyone wherever they are.

Cover photos

Front Cover: An old gas pump sits beside an old general store in Campbell Co., Virginia. The pump has the previous store name on the front. The store no longer sells gas, but the store is still open.

Rear Cover: L-R: My grandson, wife, and son at a Hagerty car Show at Virginia International Raceway in Alton, VA. I enjoyed having three generations of car guys at the same show.

PROfotography Magazine

What You Normally Don't See

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Creator: Dave Hogan
Virginia
PoetsVisions@verizon.net

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